

Chaudhary Hardwari Lal Govt. College Chhara, Jhajjar

Lesson Plan (2026-27)

Name of Assistant Professor:

Class and Section: B.A. 2nd Year

Semester: 3rd Semester

Subject: English (AEC)

Week	Topics Covered
August	
Week 2 11/8/26 to 15/8/26	Introduction to the syllabus, examination pattern, and structure of the examination.
Week 3 17/8/26 to 22/8/26	Introduction to syllable and stress; role of stress; primary stress and secondary stress; marking of stress.
Week 4 24/8/26 to 31/8/26	Transcription of words and rules for transcription. Intonation: concept and uses.
Week 1 1/9/26 to 5/9/26 Sept.	Uses of rising tone, falling tone, rising-falling tone, and falling-rising tone.
Week 2 7/9 to 12/9	Practice of syllables and transcription. Exercises based on stress and tone of words.
Week 3 14/9 to 19/9	Rules of clauses: noun clauses, adjective clauses, adverbial clauses, and conditional clauses.
Week 4 21/9 to 26/9	Exercises and examples of all clauses for practice of rules. Finite and non-finite

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	verbs.
Week 5 28/9/26 to 3/10/26 Oct.	Infinitives, gerunds, and participles: rules and exercises. Usage of modals and tenses and their types, with examples.
Week 01 5/10/26 to 10/10/26	Class test will be taken and an assignment will be given to the students based on the prescribed syllabus.
Week 02 12/10/26 to 17/10/26	Unit III: Introduction to writing skills and mechanics of writing.
Week 03 19/10/26 to 24/10/26	Barriers to effective writing and steps to overcome them. Spelling and capitalization.
Week 04 26/10/26 to 31/10/26 Nov.	Paragraphing; capital letters; full stop; comma; colon; semicolon; question mark; quotation marks.
Nov. Week 01 12/11/26 to 2	Introduction to paragraph writing: how to write a paragraph; descriptive writing; argumentative writing; expository writing.
Week 02 21/11/26	Letter writing, email writing, blog writing, and dialogue writing.
Week 03 23/11/26 28/11/26	Practice through examples of writing. Class test will be taken for better understanding.
Week 04 01 December	Revision.

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Week 1702	Revision.
Week 1803	Revision.



Assistant Professor
Govt. College Chhara, Jhajjar

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Chaudhary Hardwari Lal Govt. College Chhara, Jhajjar

Lesson Plan (2026-27)

Name of Assistant Professor: Ms. Jyoti

Class and Section: B.A. 1st Year

Semester: I

Subject: English (Major)

Week	Topics Covered
August	
Week 2 11/8/26 to 15/8/26	Introduction to the syllabus and paper pattern; outline of the topics.
Week 3 17/8/26 to 22/8/26	Introduction to the types of poetry and literary terms: Lyric, Sonnet, Blank Verse.
Week 4 24/8/26 to 31/8/26	Recapitulation of literary terms and other literary terms: Ballad, Epic, Allegory, Elegy, Hymn, Parody.
September Week 5 1/9/26 to 5/9/26	Introduction of Satire, Ode, Dramatic Monologue, Figures of Speech, Tone, Sound, Language, Diction, Myth, Symbols, Imagery.
September Week 6 7/9 to 12/9	Introduction to the writer Chaucer and his creation <i>Introduction to Prologue Lines 1 to 103</i> .
Week 7 14/9 to 19/9	Reading of "Prologue" lines and comprehension of lines with character and poetic devices; Lines 1 to 50.

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Week 8 21/9 to 24/9	Reading and comprehension of the Chaucer Prologue lines 51 to 103. Test will be taken for better understanding.
Week 9 28/9 to 3/10	Introduction to the writer Spenser and his sonnet <i>Amoretti</i> , introduction about the poem and textual analysis of the poem.
October Week 10 5/10 to 10/10	Textual analysis of the poem "New Year's Forth Looking Out of Janus Gate"; critical analysis of the poem.

October Week	Topics Covered
Week 11 12/10 to 17/10	Introduction of the poems "Eagle Eyes," "The Myrmidon of My Mazed Heart," and "The Merry Cuckoo, Messenger of Spring." A test will be taken.
Week 12 19/10 to 24/10	Introduction of the poet Shakespeare and his works and poetry. Sonnet 18: "Shall I Compare Thee to a Summer's Day?" and "Let Me Not to the Marriage of True Minds."
Week 13 26/10 to 31/10	Textual analysis of the poem "My Mistress' Eyes Are Nothing Like the Sun" and critical analysis of the poem and poetic forms and structure.
Week 14 12/11 to	Introduction to the poet John Donne and his works and poetry "The Good Morrow." Critical analysis and textual explanation with student participation.

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Nov. Week 15 21/11/26	Textual analysis of the poem "The Sun Rising" with comprehension of the poetic devices and language. Assignments will be given to the students.
Week 16 23/11/26 to 28/11/26	Critical and textual analysis of the poem "Batter My Heart" with historical and literary context.
Week 17 December	Revision and Test
Week 18	Revision and Test
Dec. Week 19	Revision and Test

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Govt. College Chhara, Jhajjar

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Lesson Plan (2026-27)

Name of Assistant Professor:
Class and Section: B.A. 1st Year
Semester: I
Subject: English (Minor)

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1st Year

August Week	Topics Covered
Week 1 11/8/26 to 15/8/26	Introduction to the syllabus in brief and explanation of the pattern of examination and the books prescribed for the syllabus. Introduction to the author "APJ Abdul Kalam."
Week 2 17/8/26 to 22/8/26	Textual analysis of Unit I topic "Education Provides a Solid Foundation" by A.P.J. Abdul Kalam; about the writer and its importance for the students. Comprehension exercises.
Week 3 24/8/26 to 31/8/26	Detailed rules of grammar topics will be discussed, i.e., Articles, Prepositions, and Types of Sentences, along with practice exercises for better understanding.
Week 4 1/9/26 to 5/9/26	Textual analysis of "Toasted English" by R.K. Narayan; comprehension questions and exercises. Textual analysis of "In Sahyadri Hills" and "A Lesson in Humility" by Sudha Murty.
Sept. Week 5 7/9/26 to 12/9/26	Introduction to the author, his life and works, and critical analysis of the text "My Greatest Olympic Prize" by Jesse

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	Owens; introduction and analysis.
Week 6 14/9/26 to 19/9/26	Introduction and discussion of the poem "The Quality of Mercy" by William Shakespeare; discussion about the poet and poem, with analysis of literary style and diction.
Week 7 21/9 to 26/9	Literary analysis of the poem "Woman Work"; the author's background, life and writing style, purpose of writing the poem, and structure of the poem.
Week 8 28/9 to 3/10	Introduction to the poem "Say Not the Struggle Naught Availeth" with poet Arthur Hugh Clough; textual analysis with reference to style, structure, and poetic devices.
October Week 9	Assignment will be given to the students and a test will be taken for revision of the syllabus. Introduction to the grammar topic "Transformation of Sentences."

Lesson Plan (2026-27) — Continued

October Week	Topics Covered
Week 10	Detailed discussion of the topic "Transformation and Synthesis of Sentences." Exercises for practice of the rules.
Week 11	Discussion of the author Emily Dickinson with her poetry "Success is Counted Sweetest." Textual analysis of the poem

	with structure and style, along with comprehension exercises.
Week 12	Introduction to the rules for Determiners, Collocations, and Phrasal Verbs, along with practice exercises.
Nov. Week 13	Commonly confused words. Test based on grammar topics. Exercises for practice of rules and better understanding of the topics. Revision of grammar rules.
Week 14	Revision of rules of grammar and comprehension exercises.
Week 15	Revision of the syllabus, assignment, and class test (oral and written).
Week 16	Revision of the syllabus and activity-based learning on English literature and grammar topics.
Dec. Week 17	Revision of the syllabus.
Week 18	Revision of the syllabus.

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Govt. College Chhara, Jhajjar

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Lesson Plan (2026-27)

Name of Assistant Professor:

Class and Section: B.A. 2nd Year

Semester: 3rd Semester

Subject: English (Major)

Week	Topics Covered
August	
Week 1	Introduction to the syllabus and examination pattern.
Week 2	Familiarising the students with the socio-cultural and historical phenomena of novel growth of British novels across different ages.
Week 3	Introduction to the author and his life, writing style, and important works.
Week 4	Outline of the novel and different aspects of the novel written by E. M. Forster; story structure, people/characters, and "The Plot" of the writing.
September Week 5	"Aspects of the Novel" by E. M. Forster: "Fantasy Pattern," "Prophecy," and "Rhythm"; concept of pattern.
Week 6	Rhythm, its structure, and its influence on other authors' work.

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Week 7	Unit II: Introduction to the author "Aphra Behn" and her works and writing style. Outline of the novel "Oroonoko, or the Royal Slave."
Week 8	Characterisation of the novel and the purpose of the writer for writing this novel; background of the novel; gender issues in the novel.
Nov. Octo. Week 9	Narrative style and techniques used in the novel. Assignment will be given to the students. Role play and oral test will be conducted for better understanding of the novel.

Week Octo. November	Topics Covered
Week 10	Discussion of the author, his life and works. Introduction to the novel and detailed summary of the novel with textual analysis and critical analysis.
Week 11	Commentary on the novel; background of the novel; characterisation of the novel; plot construction of Daniel Defoe's novel Robinson Crusoe.
Week 12 December	Techniques used in the novel and essence of the story structure. Effect of realism on the story.
Nov. Week 13	Outline of the novel ** Joseph Andrews

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	** by Henry Fielding. Introduction to the novelist and his life and works. Detailed summary of the novel. Satirical structure of the novel.
Week 14	Characterisation in the novel; comic epic in prose; elements of humour.
Week 15	<i>Joseph Andrews</i> as a picaresque novel. Life in the eighteenth century in contrast to the novel and structure of the novel.
Week 16	Vocabulary exercises for better understanding of the novel. Oral and written tests will be conducted for better retention of the novel.
Dec. Week 17	Revision and test. Audio-visual aids will be used for better understanding of the content.
Week 18	Revision and test will be taken for students.

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