

Chaudhary Hardwari Lal Govt. College Chhara, Jhajjar

Lesson Plan (2026-27)

Name of Assistant Professor: Ms. Jyoti

Class and Section: B.A. Ist Year

Semester: I

Subject: English (Major)

Week	Topics Covered
August	
Week 1	Introduction to the syllabus and paper pattern; outline of the topics.
Week 2	Introduction to the types of poetry and literary terms: Lyric, Sonnet, Blank Verse.
Week 3	Recapitulation of literary terms and other literary terms: Ballad, Epic, Allegory, Elegy, Hymn, Parody.
Week 4	Introduction of Satire, Ode, Dramatic Monologue, Figures of Speech, Tone, Sound, Language, Diction, Myth, Symbols, Imagery.
September	
Week 5	Introduction to the writer Chaucer and his creation <i>Introduction to Prologue Lines 1 to 103.</i>
Week 6	Reading of "Prologue" lines and comprehension of lines with character and poetic devices; Lines 1 to 50.

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Week 7	Reading and comprehension of the Chaucer Prologue lines 51 to 103. Test will be taken for better understanding.
Week 8	Introduction to the writer Spenser and his sonnet <i>Amoretti</i> ; introduction about the poem and textual analysis of the poem.
October Week 9	Textual analysis of the poem "New Year's Forth Looking Out of Janus Gate"; critical analysis of the poem.

October Week	Topics Covered
Week 10	Introduction of the poems " Eagle Eyes, " " The Myrmidon of My Mazed Heart, " and " The Merry Cuckoo, Messenger of Spring. " A test will be taken.
Week 11	Introduction of the poet Shakespeare and his works and poetry. Sonnet 18: "Shall I Compare Thee to a Summer's Day?" and " Let Me Not to the Marriage of True Minds. "
Week 12	Textual analysis of the poem " My Mistress' Eyes Are Nothing Like the Sun " and critical analysis of the poem and poetic forms and structure.
Week 13	Introduction to the poet John Donne and his works and poetry " The Good Morrow. " Critical analysis and textual explanation with student participation.

Nov. Week 14	Textual analysis of the poem " The Sun Rising " with comprehension of the poetic devices and language. Assignments will be given to the students.
Week 15	Critical and textual analysis of the poem " Batter My Heart " with historical and literary context.
Week 16	Revision and Test
Week 17	Revision and Test
Dec. Week 18	Revision and Test

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Lesson Plan (2026-27)

Name of Assistant Professor:

Class and Section: B.A. 1st Year

Semester: I

Subject: English (Minor)

August Week	Topics Covered
Week 1	Introduction to the syllabus in brief and explanation of the pattern of examination and the books prescribed for the syllabus. Introduction to the author "APJ Abdul Kalam."
Week 2	Textual analysis of Unit I topic "Education Provides a Solid Foundation" by A.P.J. Abdul Kalam; about the writer and its importance for the students. Comprehension exercises.
Week 3	Detailed rules of grammar topics will be discussed, i.e., Articles, Prepositions, and Types of Sentences, along with practice exercises for better understanding.
Week 4	Textual analysis of "Toasted English" by R.K. Narayan; comprehension questions and exercises. Textual analysis of "In Sahyadri Hills" and "A Lesson in Humility" by Sudha Murty.
Sept. Week 5	Introduction to the author, his life and works, and critical analysis of the text "My Greatest Olympic Prize" by Jesse

	Owens; introduction and analysis.
Week 6	Introduction and discussion of the poem "The Quality of Mercy" by William Shakespeare; discussion about the poet and poem, with analysis of literary style and diction.
Week 7	Literary analysis of the poem "Woman Work"; the author's background, life and writing style, purpose of writing the poem, and structure of the poem.
Week 8	Introduction to the poem "Say Not the Struggle Naught Availeth" with poet Arthur Hugh Clough; textual analysis with reference to style, structure, and poetic devices.
October Week 9	Assignment will be given to the students and a test will be taken for revision of the syllabus. Introduction to the grammar topic "Transformation of Sentences."

Lesson Plan (2026–27) — Continued

October Week	Topics Covered
Week 10	Detailed discussion of the topic "Transformation and Synthesis of Sentences." Exercises for practice of the rules.
Week 11	Discussion of the author Emily Dickinson with her poetry "Success is Counted Sweetest." Textual analysis of the poem

	with structure and style, along with comprehension exercises.
Week 12	Introduction to the rules for Determiners, Collocations, and Phrasal Verbs, along with practice exercises.
Nov. Week 13	Commonly confused words. Test based on grammar topics. Exercises for practice of rules and better understanding of the topics. Revision of grammar rules.
Week 14	Revision of rules of grammar and comprehension exercises.
Week 15	Revision of the syllabus, assignment, and class test (oral and written).
Week 16	Revision of the syllabus and activity-based learning on English literature and grammar topics.
Dec. Week 17	Revision of the syllabus.
Week 18	Revision of the syllabus.

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Lesson Plan (2026–27)

Name of Assistant Professor:

Class and Section: B.A. 2nd Year

Semester: 3rd Semester

Subject: English (Major)

Week	Topics Covered
August	
Week 1	Introduction to the syllabus and examination pattern.
Week 2	Familiarising the students with the socio-cultural and historical phenomena of novel growth of British novels across different ages.
Week 3	Introduction to the author and his life, writing style, and important works.
Week 4	Outline of the novel and different aspects of the novel written by E. M. Forster; story structure, people/characters, and "The Plot" of the writing.
September Week 5	"Aspects of the Novel" by E. M. Forster: "Fantasy Pattern," "Prophecy," and "Rhythm"; concept of pattern.
Week 6	Rhythm, its structure, and its influence on other authors' work.

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Week 7	Unit II: Introduction to the author "Aphra Behn" and her works and writing style. Outline of the novel "Oroonoko, or the Royal Slave."
Week 8	Characterisation of the novel and the purpose of the writer for writing this novel; background of the novel; gender issues in the novel.
Nov. Octo. Week 9	Narrative style and techniques used in the novel. Assignment will be given to the students. Role play and oral test will be conducted for better understanding of the novel.

Week Octo. November	Topics Covered
Week 10	Discussion of the author, his life and works. Introduction to the novel and detailed summary of the novel with textual analysis and critical analysis.
Week 11	Commentary on the novel; background of the novel; characterisation of the novel; plot construction of Daniel Defoe's novel Robinson Crusoe.
Week 12 December	Techniques used in the novel and essence of the story structure. Effect of realism on the story.
Nov. Week 13	Outline of the novel ** Joseph Andrews

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	** by Henry Fielding. Introduction to the novelist and his life and works. Detailed summary of the novel. Satirical structure of the novel.
Week 14	Characterisation in the novel; comic epic in prose; elements of humour.
Week 15	<i>Joseph Andrews</i> as a picaresque novel. Life in the eighteenth century in contrast to the novel and structure of the novel.
Week 16	Vocabulary exercises for better understanding of the novel. Oral and written tests will be conducted for better retention of the novel.
Dec. Week 17	Revision and test. Audio-visual aids will be used for better understanding of the content.
Week 18	Revision and test will be taken for students.

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Lesson Plan (2026-27)

Name of Assistant Professor:

Class and Section: B.A. 1st Year

Semester: I

Subject: English (AEC)

Week	Topics Covered
August	
Week 1	Introduction to the syllabus and pattern of examination and Formative Assessment Evaluation Process.
Week 2	The role of sounds in communication and phonetic symbols of the English language; classification of speech sounds.
Week 3	Description of speech sounds; distinction between consonants and vowel sounds; semivowels and diphthong sounds. Transcription of words for practice.
Week 4	Sound symbol recognition and words for transcription. Introduction to the parts of speech: noun, pronoun, verb, article, adverb, adjective, and preposition.
Sept. Week 5	Interjection and punctuation marks. Exercises for practice based on parts of speech. Peer discussion for the speech sounds and grammar topics.
Week 6	Revision test will be taken for the revision of the syllabus and better understanding of the rules.

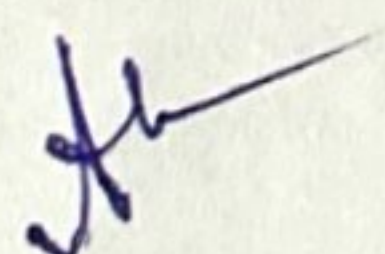
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Week 7	Introduction and discussion of the rules of active and passive voice; practice exercises based on the topics.
Week 8	Basics of reading skills and reading strategies: skimming and scanning.
Oct. Week 9	Assignment will be given. Intensive reading and extensive reading. Introduction to the rules of Narration.

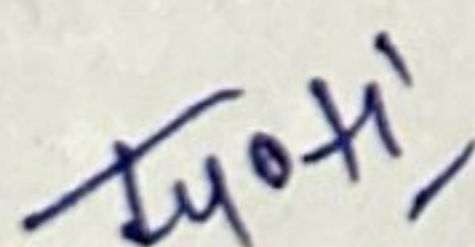
Week	Topics Covered
Oct.	
Week 10	Various rules of grammar for Narration. Exercises based on Narration for practice.
Week 11	Barriers to effective reading and steps to overcome them.
Week 12	Reading of text for practice and comprehension. Basic conversations revolving around friends and family.
Nov.	
Week 13	Practice for report writing. Competitions based on essay, article, and extempore speech.
Week 14	Revision of syllabus and test.
Week 15	Revision of syllabus and oral and written

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	tests for practice.
Week 16 Dec.	Revision of Unit I: Speech Sounds and Phonetic Symbols.
Week 17	Revision of Units II and III.
Week 18	Revision of Unit IV.



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Lesson Plan (2026-27)

Name of Assistant Professor:

Class and Section: B.A. 2nd Year

Semester: 3rd Semester

Subject: English (Minor) — English Prose and Poetry-II

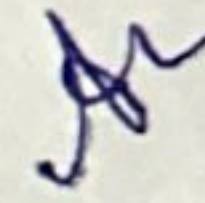
Week	Topics Covered
August	
Week 1	Introduction to the syllabus and examination pattern.
Week 2	Discussion of Chapter I, Unit I: "Speeches at the World's Parliament of Religions" by Swami Vivekananda; introduction to the author, his life, and works.
Week 3	"The Function of Education" by Jiddu Krishnamurti; introduction to the chapter, critical analysis, and textual analysis with comprehension exercises.
Week 4	Introduction to Chapter "The Gold Frame" by R. K. Laxman; his life and works.
Sept.	
Week 5	Textual analysis and exercises: "How I Became a Public Speaker" by G. B. Shaw; introduction to the writer and his works. Textual analysis of the text with vocabulary exercises. A test will be given.
Week 6	Introduction to William Wordsworth and his poetry: "The World Is Too Much with

	Us"; critical analysis of the poem.
Week 7	Critical analysis of the poem "On His Blindness" by John Milton.
Week 8 Oct.	Critical analysis of the poem "Stopping by Woods on a Snowy Evening" by Robert Frost.
Week 9	"Ode on Solitude" by Alexander Pope; introduction to the poem and poet. Assignment will be given.
Week 10	Subject-Verb Agreement, Voice, and Narration; exercises based on these topics.
Week 11	Social and Official Correspondence: enquiries, complaints, and replies; letter writing.
Week 12 Nov.	Standard business letter, email drafting, and etiquette.
Week 13	Appeals in the form of letters and pamphlets. Revision and Test.
Week 14	Revision and Test.
Week 15	Revision and Test.
Week 16	Revision and Test.

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Week 17	Revision and Test.
Week 18	Revision and Test.



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Lesson Plan (2026–27)

Name of Assistant Professor:
Class and Section: B.A. 2nd Year
Semester: 3rd Semester
Subject: English (AEC)

Week	Topics Covered
August	
Week 1	Introduction to the syllabus, examination pattern, and structure of the examination.
Week 2	Introduction to syllable and stress; role of stress; primary stress and secondary stress; marking of stress.
Week 3	Transcription of words and rules for transcription. Intonation: concept and uses.
Week 4	Uses of rising tone, falling tone, rising-falling tone, and falling-rising tone.
Sept.	
Week 5	Practice of syllables and transcription. Exercises based on stress and tone of words.
Week 6	Rules of clauses: noun clauses, adjective clauses, adverbial clauses, and conditional clauses.
Week 7	Exercises and examples of all clauses for practice of rules. Finite and non-finite

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	verbs.
Week 8 Oct.	Infinitives, gerunds, and participles: rules and exercises. Usage of modals and tenses and their types, with examples.
Week 9	Class test will be taken and an assignment will be given to the students based on the prescribed syllabus.
Week 10	Unit III: Introduction to writing skills and mechanics of writing.
Week 11	Barriers to effective writing and steps to overcome them. Spelling and capitalization.
Week 12 Nov.	Paragraphing; capital letters; full stop; comma; colon; semicolon; question mark; quotation marks.
Week 13	Introduction to paragraph writing: how to write a paragraph; descriptive writing; argumentative writing; expository writing.
Week 14	Letter writing, email writing, blog writing, and dialogue writing.
Week 15	Practice through examples of writing. Class test will be taken for better understanding.
Week 16	Revision.

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Week 17	Revision.
Week 18	Revision.



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