

Lesson Plan

Session- (2024-25)

Name of the Assistant Professor: Smt. Jyoti

Subject: English

Class & Section: B.A. 3rd Sem

Paper- *Fragrances*

Months & Week	Topics
July (Week-3)	Introduction of the Syllabus. Poem-1 "Sonnet 18 th " writing style and background of the author, Textual Analysis, Vocabulary exercises, extended grammar, Non-finite verbs, Infinitives, Gerunds.
July (Week-4)	Poem-2 "Know the Thyself" about the poem, Textual analysis, background of the poet and writing style discussion, comprehension of the poem, participle, Finite Verbs,
August (Week -1)	Poem-3 "Elegy Written in a country Churchyard", writing style and background of the author, Textual Analysis, comprehension exercises of the poem. Poetic Devices.
August (Week-2)	Prepositions-I, exercises based on preposition, Introduction to the poem "The World is too much with us" writing style and background of the poem, Textual Analysis and comprehension exercises. Prepositions – II, exercises and rules of prepositions. Introduction to the poem- 5" Ode on a Grecian Urn",
August (Week-3)	Writing style and Textual Analysis of the poem -5, Comprehension exercises, extended grammar topics and discussion of the rules, Vocabulary exercises.
August (Week-4)	Types of Clauses, Relative Clause, Noun clause, Adverbial Clause. Poem – 6 " My last Duchess", Introduction to the poem, Textual Analysis, Poetic devices, Rhetoric devices used in the poem with example.
September (Week-1)	Comprehension of exercises, Extended Grammar, Test will be taken based on the syllabus. Vocabulary exercises based on the poem.

D. Kumar

Jyoti

	Introduction to the poem and the poet.
September (Week-2)	Poem – 7 “ When you are old”, Brief introduction to the Poet and Poem, Textual Analysis of the Poem, Extended Grammar, Comprehension of the Poem, Revision of Clauses.
September (Week-3)	Poem- 8 “ Where the Mind is without Fear”, Textual Analysis of the poem. Introduction to the poet and writing style and background of the poem and poet, Assignment to be given.
September (Week-4)	Verb patterns, Conditional Sentences, Vocabulary exercises, Extended Grammar, Poem-9 “The Bangle Sellers”, Textual Analysis, Introduction to the Author, writing style and background of the poet, comprehension exercises of the poem.
October (Week-1)	Oral test of Vocabulary exercises, Introduction to the poem “Another woman”.
October (Week-2)	Writing style and background of the author of Poem -9, Textual analysis of the Poem, Different Poetic devices used in the poem.
October (Week-3)	Extended Grammer, Verb Patterns, Sentences Pattern, Different types of sentences, Grammar topics, vocabulary exercises, extended grammar of the Poem “Another Women”.
October (Week-4)	Revision of Grammar topics, class test, and Assignments.
November (Week-1)	Revision of Chapters, Poems, Vocabulary Exercises.
November (Week-2)	Revision of the Syllabus.
November (Week-3)	Revision of the Syllabus.

P. Kumar

Jyoti

Tentative Lesson Plan for the Session 2024-25

Name of Assistant Professor: Dr Usha Kumari

Subject: English

Sem: V(Odd)

Class: B.A III; Section: A 2 B

Books Recommended:

Reading a Novel: Kanthapura & An Exercise in Language Use edited by Umed Singh, Pankaj Sharma and Deepti Dharmani.

Reference Books:

A Handbook of English Grammar by R.W. Zandvoort.

Comprehensive Grammar of English Language by Randolph Quirk.

Learning Objectives: 1. Knowledge enhancement and its Practical usage.

Week 1

22- 27 July, 2024

Introduction to the Author and the Novel Kanthapura

Important Poetic Forms and Devices with examples and classroom Practice

Week 2

29 July- 03 August 2024

Chapters 1 and 2

Teaching, and critical analysis of the text.

Vocabulary Exercises,

Discussion on questions

Exercises and Extended Activities

Class Test

Usha Kumari

Deepti

Week 3

05-10 August 2024

Chapters 3 and 4

Vocabulary Exercises

Reading, Teaching, and critical analysis of the text. Discussion on questions

Exercises and extended Activities

Week 4

12 - 17 August, 2024

Chapters 5 and 6

Vocabulary Exercises

Reading, Teaching, and critical analysis of the text. Discussion on questions

Exercises and Extended Activities

Class Test

Week 5

19 August, 2024 Raksha Bandhan HD

20-24 August, 2024

Chapters 7 and 8

Vocabulary Exercises

Reading, Teaching, and critical analysis of the text. Discussion on questions

Exercises and Extended Activities

26 August, 2024 Janmashtami HD

Week 6

27-31 August, 2024

Chapters 9 and 10

Vocabulary Exercises

Reading, Teaching and critical analysis of the text. Discussion on questions

Exercises and Extended Activities

Asuman

Truti

Class Test

Week 7

02-07 September, 2024

Chapters 11 and 12

Vocabulary Exercises

Reading, Teaching and critical analysis of the text. Discussion on questions

Exercises and Extended Activities

Class Test

Week 8

09-14 September, 2024

Chapters 13 and 14

Vocabulary Exercises

Reading, Teaching and critical analysis of the text. Discussion on questions

Exercises and Extended Activities

Class Test

Week 9

16-21 September, 2024

Chapters 15 and 16

Vocabulary Exercises

Reading, Teaching and critical analysis of the text. Discussion on questions

Exercises and Extended Activities

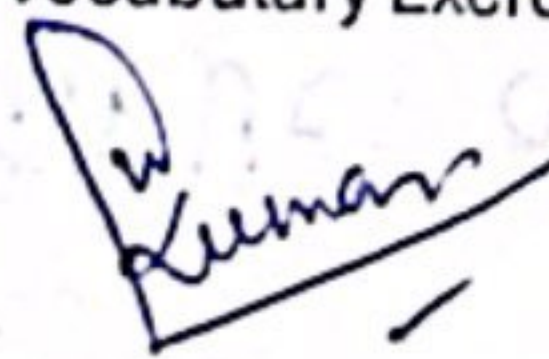
Problem-taken

Week 10

23-28 September, 2024

Chapters 17 and 18

Vocabulary Exercises

 Ruman

 Tuti

Reading, Teaching and critical analysis of the text. Discussion on questions
Exercises and Extended Activities

Class Test

Debates

Week 11

30 Sept-05 October, 2024

Chapter 19

Vocabulary Exercises

Reading, Teaching and critical analysis of the text. Discussion on questions

Exercises and Extended Activities.

Class Test

Week 12

07-12 October, 2024

Phonemic Transcriptions

Word Accent and its Grammatical functions Rules with examples

Exercises

Problem Taken

Class Test

Week 13

14-19 October, 2024

Weak forms in English Pronunciation

Intonation (Tone Group and Tonic Syllable)

Rules with examples

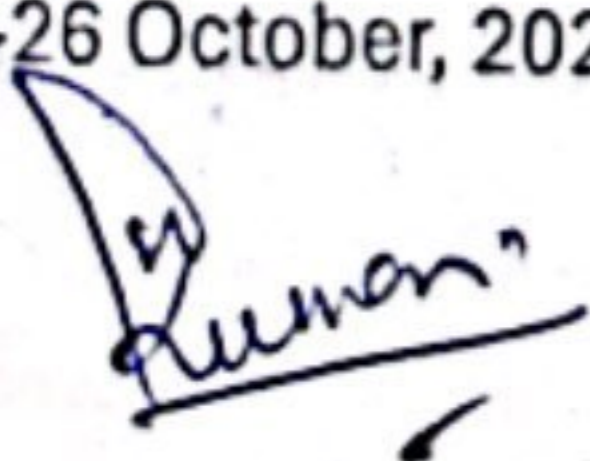
Exercises

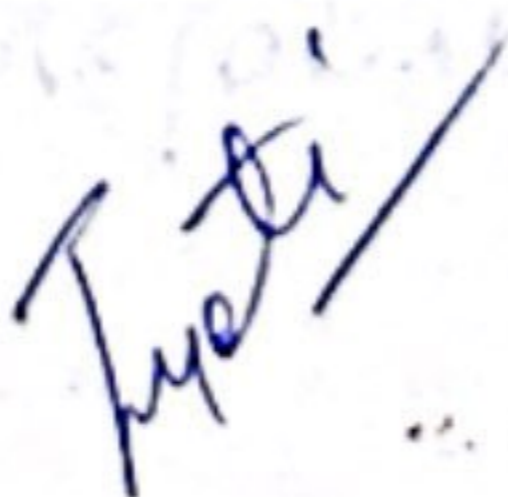
Problem-taken

Presentations by students

Week 14

21-26 October, 2024





Transitional Words and Phrases

Conversion Sentences

Rules with examples

Exercises in classroom

Week 15

19 October, 2024

Conditional Clauses

Defining and Non-Defining Clauses

Rules with examples

Exercises

Problem Discussion

Week 16

21-26 October, 2024

Composition: Developing Hints into paragraphs or a story

Rules with examples

Exercises

Presentations

Week 17

27 Oct- 03 November, 2024

Diwali Vactions

Rumari
-30/7/24

Yate

Week 18

04-09 November, 2024

Precis

Rules with examples

Exercises

Week 19

11-16 November, 2024

Problem discussion

Class Tests

Week 20

18-22 November, 2024

Revision

Presentations

Debates

Quiz

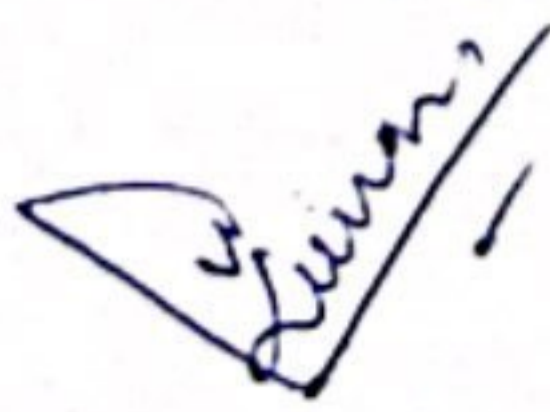

Group Discussion

Examinations

23 November, 2024.

Winter Vacations

21- 31 December, 2024.

LESSON PLAN

NAME -

SUBJECT - English

CLASS & SECTION - B.A Ist Year (Major)

SESSION - 2024-25

July Week 1	Introduction to the Syllabus Exam Pattern, Prescribed book, Types of Poetry meaning and definition of Poetry and short introduction to various literary terms.	Week 4	Introduction to Poem 'Prologue' lines 1 to 103 and discussion about the poet his life and works and his prescribed poem in the Syllabus
Week 2	literary terms used in the poetry, Blank Verse, Ballad, Epic, definitions and usage of different literary terms with examples	Week 5	Paraphrasing and discussion of the poem "Prologue to the Canterbury Tales"; Different characters used in the Poem Analysis of the lines Style and structure
August Week 3	figure of speech, Tone, Sound, Language, Diction, Myth, Symbols, Imagery <u>Janus</u> → <u>Janus</u>	Week 6	Introduction to the poet Spenser and his work "Amoretti" Discussion of Sonnet IV New Year, Fourth looking out of Janus' gate

September Week 1	Analysis of Amoretti Sonnet 7 "Faire, eyes the myrrour of my mazed that." literary devices used in the sonnet. Oral test will be taken of the students	Week-2	Introduction to the Sonnet 130 "My mistress eyes are nothing like the sun." Introduction of the poet John Donne and his life and works
September Week 2	Textual Analysis of Amoretti Sonnet <u>XIX</u> "The merry Cuckoo, messenger of Spring discussion about the Sonnet lines and style of poet.	October Week 3	writing style and his Poetry prescribed in Syllabus. Analysis of the poem "The brood morrow", style, structure and paraphrasing of the poem and theme of the poem.
Week 3	Shakespeare's sonnet "shall I compare thee to a summer's day." Assignment will be given to the students	Week 4	Discussion of Poem "The sun Rising", "Batter my Heart" structure, literary devices, theme and sub theme of the poem
Week 4	Introduction to the Shakespeare's sonnet "Let me not to the marriage of true minds" Analysis of the poem	November Week 5	Revision of the Syllabus
October Week 5	Oral test and written test will be taken for the revision of the syllabus	Week 6	Revision of the Syllabus

Kumar
Jyoti